

## Relationships

**Student to Student** – What opportunities do students have to connect to each other through learning in your class? Do they know each other's name? Stories? Family?

**Student to Teacher** – What opportunities do students have to connect to you through learning? Do you know their names? Stories? Families?

**Student to Family** – What opportunities do students have to connect to their families through learning?

**Student to Wider Community** – What opportunities do students have to connect to the community through learning? Who do they consider as their community and how does this impact their daily life?

## Holistic Wellness

**Balance** – How are the respective aspects of the wellness wheel incorporated into your class?

**Connection to Land** – What opportunities do students have to connect their learning to the land around them? How is a student's land base/homelands incorporated into your class?

**Kinesthetic Learning** – What opportunities do students have to physically engage in learning in your class? How often can they engage learning through movement?

**Whole Self** – What opportunities do students have to engage in all parts of themselves in your class? Do they feel your class is a safe space?

## Academic Excellence

**Planning** – Indigenous people are/were not poor planners. How is your curriculum guided by thorough and effective planning?

**Rigorous & Supportive Instruction** – Is every student working at a level of difficulty that is both supportive and maintains very high expectations for student achievement? Is learning accessible to all students?

**Leadership Opportunities** – Do students have the opportunity for leadership and/or ownership in your class? What constitutes leadership?

**Authentic & Applied Learning** – Are students taking action through learning? Is the curriculum and instruction meaningful to students? Are they gaining real-life skills?

## Identity

**Indigenizing Content** – Is an Indigenous perspective of your content available to students? Are you conducting research to identify resources for integrating an Indigenous perspective?

**Creative Expression** – Do students have an opportunity to express their learning through creative mediums in your class?

**Self-Exploration** – Do students have the opportunity to explore their strengths and challenges in your class? Do they have the opportunity to build skills?

**Relevant Curriculum** – Are students connecting their cultural and social identity to your class?

## Core Values

**Cultural Safety** - To what extent am I able to conceptualize and understand my own privilege and social location as it pertains to students' learning?

**Service Learning** – Do students have the opportunity to give back to their school and wider community through what they've learning in your class?

**Connection to Student Behavior** – Do students understand that you have high expectations of them because you care about their learning and well-being?

**Modeling** – Do you actively model your core values? Do students have the opportunity to witness you demonstrating your core values?